



CV

Jakub Ćwirlej

Reporter, camera operator and video editor

20 years in television · own equipment · AI in production

PROFILE

For twenty years I made reports for Polish public television (TVP). I specialise in investigative, public-interest reporting, above all on the environment: contamination, harmful emissions and illegal waste dumps whose cost falls on local communities.

I can produce a piece single-handed, from research to post-production, and work just as well in a crew. I use AI tools for transcription, research and verification, and design some of them myself. I am open to a permanent role with a newsroom and to freelance work.

CONTACT

Near Ghent, Belgium
jakub.cwirlej@gmail.com
linkedin.com/in/jakubcwirlej

LANGUAGES

Polish (native)
English (B2/C1)
French (A2/B1)

EXPERIENCE

2005–2026

Reporter, camera operator and video editor

Telewizja Polska (TVP)

2024–2026 Reporterzy, a programme broadcast on TVP1

2020–2023 Magazyn Ekspresu Reporterów

2019–2023 Alarm!, a reportage programme broadcast on TVP1

2011–2018 Telekurier, a reportage programme broadcast on TVP Info

- Reports from research to post-production: camera, sound, interviews, script and editing.
- A series of reports on the sinkholes left by the closure of the Olkusz-Pomorzany mine and their social cost.

since 2026

Co-founder

OrsonAI

- I design and develop AI tools for journalists: an editor with an assistant for research, verification, interview transcription and document analysis, and Orson Rec, an app that transcribes interviews as they are recorded.

App developer

ViaSanto

- A prayer app: an interactive rosary, novenas and a community praying for shared intentions. I lead it end to end, from concept and user interviews to release on the App Store and Google Play.

EQUIPMENT

My own Sony FS7 camera and drone; editing and post-production in DaVinci Resolve. I switch easily to other systems.

SKILLS

- Production: camera, lighting, sound, drone footage
- Editing and post-production
- Investigative reporting, research, interviewing
- AI in production: transcription, research, verification

AI PROJECTS

- **EUGEN 160M**: my own language model for code, trained from scratch.

EDUCATION

Adam Mickiewicz University, Poznań

2004–2006

Philosophy and Social Communication (not completed).

WSSiP Academy of Art and Design, Łódź

2016–2017

Film and TV camera operator course.